S'Matter, Pop?"

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By C. M. Payne.





CHARLES DARNTON.

occur to Blanche Ring that ours may be cracked beyond repair by the built as a quiet retreat for lovers of his own possilar chamber music. This is the time of year, of course, when we are supposed to take iter-worn nerves. But what's the good of coddling them? Why not il 'em off in a single night. The finest nerves that ever jarred upon a helpless reer couldn't possibly survive a three-set does of this mixture: "Book by Mar-ret diayo and Edgar Helwyn. Lyrius by Happood Burt. Music by Karl Hoschna

e song to another without the slightest partiality. There sents, however, when her votor lied to tear herself away from and "various others" to every cong. When she gets where a cowboy's outfit, ingiving variety to the some, she in fleecy "chaps" and somand cuts loose with 'The Indian But her best song is "I Want rular Man." She voices this in the first act, which runs Wall street without counting fiere she lingles silver in the of her checked suit and wears er mannish collar a necktie that

I don't know much about Wall street.

me that "The Wall Street Girl" may win fortune, if not fame, for Mise A poor critic never realizes how poor he is until he finds himself in high nancial circles. There are times when he should be in the last row of the

With a new Prince and the second prince of the seco came out of vaudeville. A man brought up on the plains seldom looks

The Mender of Broken Hearts * (* The Print Print Co.) * By Eleanor Schorer

Love to the Maker-Man the Breaker-and Time the Mender-of HEARTS.

Mr. Jarr Goes Forth to Dine in State and There Meets the Human Hoodoo.

"What musical friend?" coked Mr.

THE CARPET FROM BAGDAD

A ROMANCE OF BROADWAY AND THE SAHARA BY HAROLD M'GRATH

he hotel a duly accredited messenger for he rug, after which he would turn leorge adrift, with the reasonable assurance that the young man would find After a white he observed that George

no harm. If you will send to the hotel for the Holy Thiordes, you will be lib-

and he wasn't sure that the rib was whole. What time had passed since his entrance to the English bar was beyond his reckening, but he knew it was yet in the dark of night, as no light whatever penetrated the cloth over his eyes. That he was somewhere outside the city he was assured by the tang of the winter wind. He heard low voices—Arabic; and while he possessed a smattering of the tongue, his head ached too sharply for him to sense a word. Later a camel coughed.

Camele? And where were they taking him upon a camel? Bagdad? Impossible; there were too many white men following the known camel-ways. He granned a little, but the sound did not reach the ears of his captors. To ride a camel under ordinary conditions was

following the known camel-ways. He me the first Mohammed to being it figures has the rug indicated from him that lopes has the rug indicated from him to send have in the carriage it was driven off at a run toward the tombe of the caliphs. As the roads were not the fevelest, the verification was to take him no further than the outskirts of the city, force him to send back to the hotel a duly accredited messenger for the hotel a duly accredited messenger for the straps were too short, and in

through his legs, he found the steel.

The straps were too short, and in time the upper turn of the steel chafed his insteps. He cased himself by riding

ome one to guide him back to the hotel. but with constant straining to keep his before a while he observed that George balance without the use of his hands. the imprisoning ropes.

"You will need your strength." interposed Mohammed gentty. "If take
the cloth from your mouth, will you
promise not to cry out?" There was
promise not to cry out?" There was

The state of anger and pain filled his eyes
and burned down his cheeks in apite

of the cloth.

And he, poor fool, had always been longing for an adventure, a tasts of life outside the peaceful harbor wherein he had eatled his cat-boat! Well, here he was, in the deep-sea water; and he read himself so truly that he knew the adventure he had longed for had been the cut-and-dried affairs of story-tellers, in which only the villates were exposely.

Mr. Jarr Goes Forth to Dine in and There Meets the Human supposed for that musical friend of yours. We need something to liven up these afford that musical friend of yours. We need something to liven up these afford that musical friend of yours. We need something to liven up these afford that he had been something to liven up these afford the had been something to live the pointed and there were need something to live the had been something to live the had been